

The Flyer

April 18, 2005

Vol. 32 Issue 23

Students share odious rental episode

By Abby Smith
Staff Writer

In a college town, it isn't hard to find numerous renters in search of rentees, particularly when looking at on-campus advertisements. However, two SU undergraduates encourage their fellow students to be aware of whom they rent from.

The students, who wished to remain anonymous, recently came forward to share their experience with area landlord and former SU student, Richard Gladding. The pair claimed to have been treated unfairly by Gladding during their lease period.

"It was just too much," said one student. "Every day it was something new."

Gladding posted flyers across Salisbury's campus, advertising for a "mature, quiet adult" to rent two of the three rooms in his house on Canterbury Drive in Salisbury.

When the renters first signed leases and moved in, neither student noticed anything particularly out of the ordinary about Gladding or the house.

"He tried to take on the role that he was like my uncle," said one student. Commenting on his social life, the student continued, "I thought he had a social problem, he never went out to see anybody. He was always at home."

The other student indicated that in the beginning of her lease period, "He would always be nice. He would go surfing, and he would



Chris Baum/Flyer Photographer



Chris Baum/Flyer Photographer

always invite me. He hooked up my computer." One student stated that Gladding would drive her to and from the airport when she would travel to see her family.

The pair said that after living in the house for some time, the dynamic between them and Gladding changed.

"He generally kept things from us and if there was a problem, he would blow up about it," one of the students claimed. "It was never physical, but it was verbal harass-

ment."

The two described him as an individual who was "Very confrontational, like he was egging you on."

Though the two did not know each other before they moved into Gladding's residence, they said they quickly became friends once they started to feel uncomfortable in the house.

"I think that's what bothered him the most; we became such good friends, we kind of tuned him out and he didn't like that. We were

basically comforting each other, because we went through hell with him."

The pair stated that after they returned to Gladding's residence following winter break, things, "escalated." Gladding posted a list in the kitchen entitled "House Rules for Roomers," which contained 14 guidelines for conduct for the two students. One rule stated, "No visitors are allowed except with written permission from Homeowner."

"He decided that all the common

areas were privileges, the kitchen and the bathroom, were privileges, because we only rent a room," said one of the students. "At this point, he had removed the burners from the stove, all the light fixtures from downstairs, all the common area furniture [was] gone. No microwave, no toaster, nothing," said the other. "He hoarded all the furniture in his room."

On several occasions, Gladding reportedly entered one of the student's rooms without her permis-

sion, and she called the police.

"The time I called was when he had broken into my room for the third time. He took off my door-knobs, because I put locked door-knobs on my door, so I could have a key entry because he was breaking into my room. I told him specifically not to go in my room, and he still would enter my room," the student said.

At first, the student requested a peace order and legal intervention. See RENTERS on page 2

SU Police Chief to retire

By Katie Adams
Staff Writer

Salisbury University's Police Chief, Jim Phillips has recently announced his plan to retire, as of June 30, 2005.

"My time here has been in the University Police department, which has had several different names over the years. There have been many changes in these 25 years, but there has been one constant, I have always placed the personal safety of students, faculty and staff as my number one priority," said Phillips.

Phillips came to SU from Towson University in 1980 where he worked with their police department for six and a half years. Phillips said in his 30 years at Salisbury, the safety issue concerning him most is violent crimes and the use of weapons.

"You will see more use of metal detectors and pat downs for weapons at student events. It is too bad we have come to this but in order to keep people safe, I think this is what has to be done," stated Phillips.

In light of Phillips' upcoming retirement, oversight for University Police will be the responsibility of Vice President for Administration and Finance Greg Mitchell, effective May 1, 2005.

"I am very impressed by his commitment to the protection and success of Salisbury University and its people," said Mitchell.

Mitchell was responsible for the Public Safety Department in Shippensburg, Pennsylvania, where he served as Vice President for Administration and Finance.

"There is nothing more important to maintaining an effective learning, teaching and working environment on campus than the protection, safety and security of the community," he said.

As for a new University Police Chief, faculty, staff and students agree that Jim Phillips' shoes will be hard to fill. "We will search for a highly experienced campus law enforcement professional who will follow Jim's lead in terms of their commitment to this University Community," said Mitchell.

Phillips said he will miss many people from his years at SU.

"Nothing will ever replace the friendships I have developed here at SU. I will miss the lunchtime racketball lessons I have had the opportunity to give a number of people too many to list, but you know who you are," he said.

Phillips' plans for the future are to stay in the area and look for other job opportunities. He believes the Salisbury area is a great place to live and raise a family and looks forward to his two youngest children enrolling into SU.

"This career has met all my expectations, most of the time it doesn't even seem like work. I found that you either have to find something to do that you like to do, or if you find yourself doing something that you don't like, you better learn to like it, or it will be a long 30 years," said Phillips.

SU Police investigate Women's Rugby team on possible hazing charges

By Meredith Maguire
Staff Writer

The investigation of members of the SU Women's Rugby Team continued this week after activities associated with hazing were reported last week.

"Anytime a complaint is filed there is a thorough investigation of the possible victims, witnesses and anyone that may be involved," said Chief of Campus Police, Jim Phillips.

The Director of Athletics, Michael Vienna, refused to comment on the specifics of the case, but said that as of now the team is just being investigated. If anything of substance is found, the case would be turned over to the state's attorney office for review. If criminal charges are found then the case will either be dealt with jointly or at the campus level.

"Even though no one intends to hurt anyone, things don't always turn out that way," said Vienna.

Rugby members, however, are confident that the allegations are false.

"Though I understand that University Police are trying to do their job of ensuring the safety of all students, I am confident that all allegations against SU women's rugby will be cleared and everyone can go about their

business," said a women's rugby player. The women's rugby team has been a club sport on Salisbury's campus for 13 years. They have played Division I for the past six years.

According to the Salisbury University Student Handbook, "hazing means doing any act or causing any situation which recklessly or intentionally endangers the mental or physical health or safety of a student for the purpose of initiation or admission into any student organization that operates under the sanction of Salisbury University." Hazing is punishable by possible expulsion and then turned over to the Wicomico County state's attorney office for potential criminal action. This was the only reported case of hazing on campus that Phillips could recall.

"Unfortunately, incidents of hazing happen on lots of campuses in both athletic and club organizations, as well as fraternities and sororities," said Vienna.

Phillips said that University Police are simply following up a report and hoped that their part of the investigation would be finished by last Friday.

"We are doing as much as we can to cooperate at this point and time," said a women's rugby player.



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Page 8: Renowned writer to come to SU



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News briefs RENTERS: Students should be cautious Crime beat

VIRGINIA SHOREBIRD DECOYS AT WARD MUSEUM. The Ward Museum of Wildfowl Art presents an exhibit courtesy of Sam Dyke featuring Virginia Curlew Decoys in the Decoy Study Gallery. Ward Museum gallery hours are Monday through Saturday from 10 a.m. to 5 p.m., Sunday noon-5 p.m. For more information call 410-742-4988 ext.120.

BUSINESS SMART START COURSE OFFERED. Salisbury University's Small Business Development Center will present "Smart Start Your Business" 6 to 8:30 p.m. Monday in Room EDC-27 of the Economic Development Center at Chesapeake College in Wye Mills, MD. Co-sponsored with Chesapeake College, the course is offered monthly in the evening through one of SBDC-Eastern Regions' three offices. The cost of the course is \$20, including materials. To register, call Michelle Jonczak at 410-827-5304 or toll free at 888-852-6712, or e-mail mjonczak@chesapeake.edu and reference course CEI 838. For more information call Jennifer Layton at 410-543-5166 or e-mail SBDCTraining@salisbury.edu.

GLOBAL WARMING EXPERT TO SPEAK. Bill McKibben, author of many books on Global Warming, will address students, faculty and community members April 27, in the Great Hall of Holloway Hall at 7 p.m. His speech entitled, "How Big Should Humans Be: Global Warming, Genetic Engineering, and Other Moral Thresholds," explores the ethics behind such topics. Sponsored by the Office of Cultural Affairs, the Fulton School of Liberal Arts and the SU Student Philosophical Society, the presentation is free and the public is invited.

COASTAL HOSPICE CELEBRATES 25th ANNIVERSARY. As part of Coastal Hospice's 25th anniversary, Thomas F. Hoyer, former director of the Center for Medicare Management at Centers for Medicare and Medicaid Services (CMS) in Washington, D.C., will address students, faculty and community members. Hoyer will speak on April 26 at 7 p.m. in the Great Hall of Holloway Hall. Co-sponsored by SU's Institute for Public Affairs and Civic Engagement, his talk is free and the public is invited.

DANCE COMPANY PERFORMANCE TO BENEFIT TSUNAMI RELIEF. The Salisbury University Dance Company will present its annual Spring Concert in celebration of National Dance Week, April 27 - 30 at 8 p.m. in Holloway Hall Auditorium. The concert proceeds will benefit the Tsunami Orphans Relief Fund.

To submit information to the News Briefs section, please e-mail a press release to flyernews@salisbury.edu, subject line FLYER NEWS BRIEFS.

Continued from page 1
but said, "The judge told me that basically he had to rape me or beat me in order for me to do something about it."

In addition to entering their rooms without permission, the two claimed that Gladding would regularly overcharge them on their monthly rental. The students say that they asked Gladding to explain the discrepancy in their bills.

"He never had the same explanation for each time we confronted him about these utilities," they said.

"He was prating the bill for the entire month to include the rest of the month, plus the beginning of the next month, and basically charging us twice." The pair claim that there was no indication of where the extra money went and that they never received a direct answer about the prating.

While the students no longer reside with Gladding, they report that he is still advertising for roommates on campus.

"I found a posting on the campus bulletin, and from the housing

department where he presented a college I.D. to post it on the wall, but he's not a student," said one of the students, in reference to an advertisement for roommates in the Guerrieri University Center.

The students once asked Gladding why he only rented to females.

"I always asked him, 'Why didn't you rent to men?' and he's like 'Well, you know, they're usually a little bit louder, and they're a little harder to control.' Control is a very big issue with him."

The students said that they

stepped forward to tell their story so that other students can be made aware of the importance of doing their homework when looking into housing.

"We just want to make sure that people are aware of what to look for when you're moving into a place," one student said. "Check everything thoroughly the lease, what it says. Make sure you know your rights as well as the landlord's rights."

Gladding was unable to be reached for comment.

THE FLYER APRIL 18, 2005

Crime beat

4/08/05
12:00 p.m.
Hit & Run

A vehicle was damaged by an unknown vehicle while parked in the St. Martin lot.

4/08/05
11:29 P.M.
Alcohol Violation

An underage person was found to be in possession of beer in the parking lot of the Leadership Center. The beer was disposed of. Administrative hearing is pending.

4/10/05
1:34 A.M.

Act of Intolerance/Vandalism
Unknown person(s) used green and black markers to write on a wall and a door on the 2nd floor of Manokin Hall. An offensive reference to sexual orientation was written on the door.

4/10/05
7:59 P.M.

Hit & Run
A vehicle was damaged by an unknown vehicle while parked in the Devilbiss lot.

4/12/05
1:55 a.m.

Noise Violation/Alcohol Violation
Officers responded to a call in Choptank Hall in reference to loud music and loud conversation. While speaking to a group of students in a room on the 4th floor, numerous alcoholic beverages were present. The occupants were all underage. Five citations for underage possession of alcohol were written and administrative action is pending.

4/12/05
1:30 p.m.

Theft
Two cardboard animal cutouts were reported stolen from the hallway on the 1st floor of the University Center. They are approx. 4' tall: one lion and one tiger.

4/12/05
5:13 p.m.

Vandalism/Act of Intolerance
A sign on a bulletin board was defaced when unknown person(s) wrote on the paper sign. An offensive reference to sexual orientation was written. This occurred on the first floor of Henson Hall.

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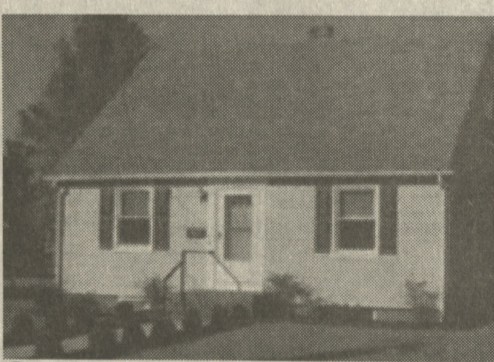
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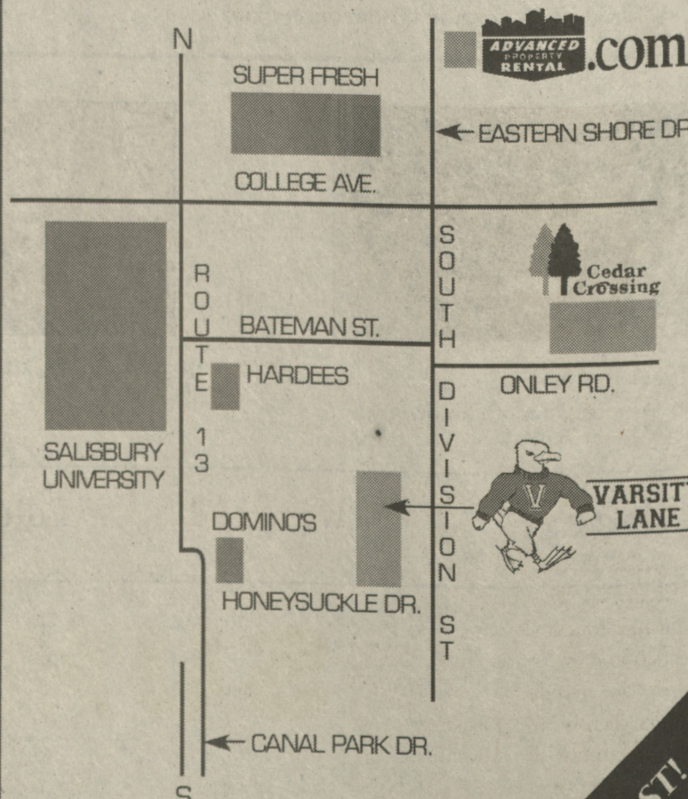
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Editorial

APRIL 18, 2005 THE FLYER

Overheard

How well do you think SU is promoting recycling on campus?



I think we should recycle everything, teachers should make fewer photocopies, and we should plant more grass on the quad.
-Kelly Scuggars, freshman



If they put basketball hoops on the back of the recycling bins, more people would use them.
-Brendan Boettinger, sophomore



I think the campus is doing a pretty good job. There's a recycle bin by the trash cans now.
-Amanda Drapalski, freshman



There's stuff on campus for recycling, but I don't think the students use it all the time.
-Kevin Lawrence, junior

By Abby Smith, Staff Writer and Photos By Contessa Crisostomo, Life & Style Editor

The Flyer

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Contribute your ideas to The Flyer. We are your voice!
Editorial Policy: Letters are welcomed and encouraged. Please include your name, class and major. Faculty members, please include your department. All letters may be edited based on available space. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Friday at noon. Please e-mail letters to flyer@salisbury.edu, subject line: Letter to the Editor.

Real Campus Heroes Vol. 3 Pt. 10 Mr. Cool Professor Guy

By John A. Heath
Staff Writer

Today we salute you, Mr. Cool Professor Guy, as you are hands down the hippest, most beloved teacher on campus. While it may seem that you work hard to win the hearts of students, the truth is that you possess an innate ability to be admired. Your classes are invariably every student's first pick when it comes time for fall registration, as your popularity serves as a pet store fishnet, reigning in students like guppies.

It is of minimal importance that you don't have your doctorate, because in our eyes your coolness factor eradicates that precious three-lettered title and the years of education which it represents.

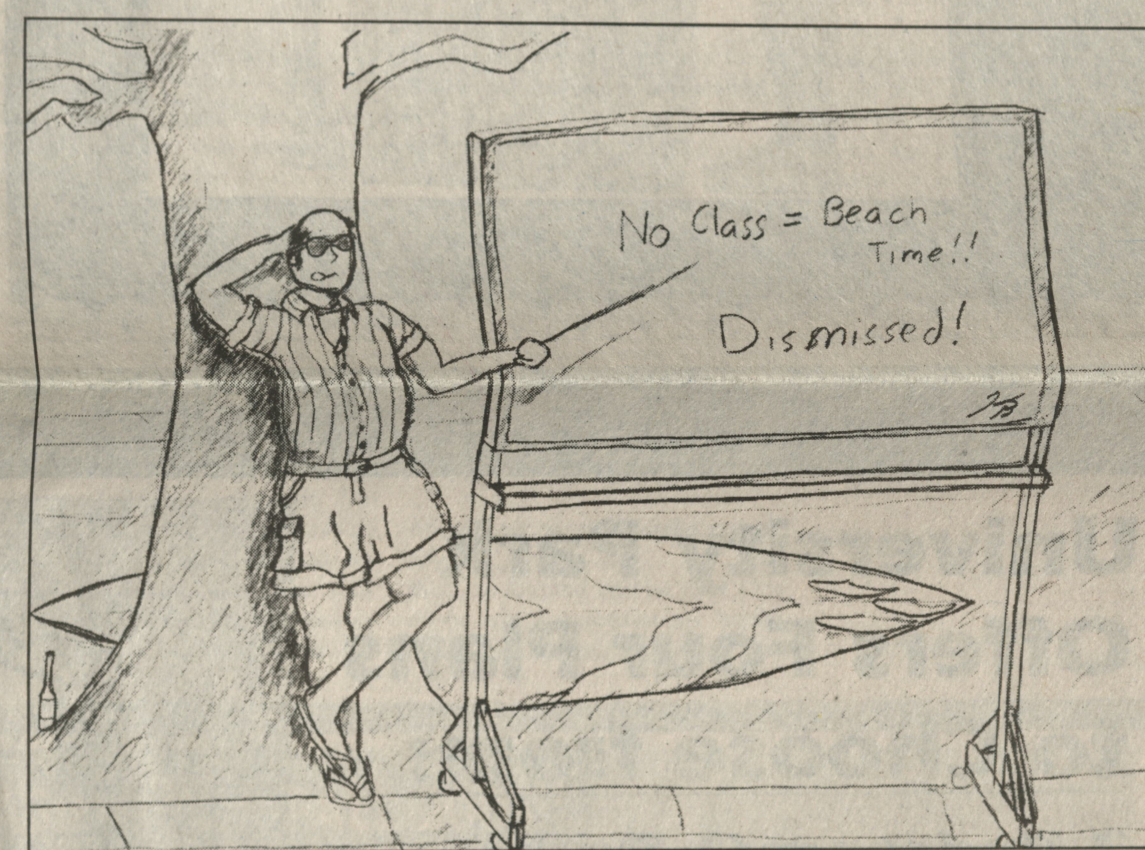
In order to have even a negligible rapport with students, the best teachers utilize casual dress fashions to fit in. You have evidently figured this out, as you portray this "hip, young crowd" fashion sense as if your life depended on it, and your

efforts are certainly rewarded. "My, look at those stylish Birks! And I love those Tim's he wore the other day," you might overhear passing through the hallway.

Every day is casual Friday in your book, and you masterfully combine the faded jeans or cargos with an open buttoned-down collared shirt. With hair that falls nicely past your shoulders, you have to constantly push the locks from your line of vision, exhibiting the perfect amount of recklessness in regards to your appearance. You own some of the gnarliest retro surfer T-shirts which reflect your youthful yearning to spend the remainder of your days as a beach bum in Tahiti. Who wouldn't wholeheartedly relate to this desire to spend a lifetime with warm weather and rolling waves?

Driving in from your beach house in Ocean City each day, your car blasts the sweetest sounds from independent artists, intermingled with knowledgeable talk radio tid-

See CAMPUS HERO on page 4



Kevin Banks/The Flyer

Political Cartoon

NEWS ITEM: STUDY SHOWS COLLEGE FACULTIES ARE MOSTLY LIBERAL



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CAMPUS HERO: Mr. Cool Professor Guy

Continued from page 3

bits from NPR radio. Utilizing the same sense of musical prowess, you keep your classroom copasetic by turning on 1-Tunes radio on your Mac G-5. No one can deny your sage-like music taste, as you combine smooth jazz, NPR news and indie-hits to expand horizons of students with the most hermitic of outlooks.

Viewing grades as nothing more than an arbitrary reflection of talent, you hand out marks according to a 'levels of likeability' matrix. It is challenge for students as you have the ability feel compassionate for the surliest and most unlikable of undergrads.

As you have a natural affinity for great social gatherings, you can be seen sharing discussions and drinks at Mulligan's with your students. It is also no rare occasion for you to host dinner parties in which you invite a hefty percentage of your class attendees. Those who could not attend still enjoy the pleasure of having class outdoors when the weather allows.

Who would deny your awesome talent to make each

class fly by, as you openly discuss exciting topics, and retell dull histories in the form of exhilarating suspenseful tales of travesty and travail. Several students in your classes watch intently and dreamily-eyed, regarding you as a ravishing intellectual with whom they would want to spend the rest of their lives. Others hold you in equally high regard, but in a more platonic and less "soul-mate" sense. Whether you are opening minds of a multitude of students or if you personally mentor and compensate students for research projects, you have earned the support and love of many a Salisbury University undergraduate.

While some might say you make learning fun, and others believe that you fondly pass out A's as if they were advertisements for local bands in Red Square, we would be remiss in denying the aura of coolness that you exude with each passing lesson. And so, Mr. Cool Professor Guy, accept our homage to your superpower of coolness, without which you would be but a tame-minded, humdrumming disseminator of forgettable information.

Attention Faculty and Exempt Staff

The Office of New Student Experience is seeking faculty & exempt staff interested in designing & directing new student seminars for SU students during Spring 2006 semester. We currently offer 13 experiential programs for the fall semester. We are open to any ideas for these new programs. All budgets for the programs must be self-sustaining & approved by the Leadership Team.

Any questions regarding programming should be addressed to: **Lawanda Dockins-Gordy, Director, New Student Experience & Guerrieri Center @ X36100. Proposal forms can be obtained by e-mailing Marie Bradford @ mbradford@salisbury.edu or call @ X36102.**



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APRIL 18, 2005 THE FLYER

Student Spotlight

Art student explores fashion world-wide

By Abby Smith
Staff Writer

Born in Brooklyn, New York, and the son of a mother employed by the American Foreign Service, SU sophomore Ishmawiyl Claiborne has traveled around the globe. An art major, Lib is heavily involved in campus clubs, in addition to exploring his love for fashion design and art.

What kind of art do you enjoy doing the most?
Well, painting and fashion are neck and neck. It mostly depends on what mood I'm in and where my inspiration is.

When did you first become interested in art?
I've been into art ever since I can remember. I even remember coloring in pre-kindergarten. As for fashion, that came about when I moved to China in 9th grade.

Can you describe your experience in China?
I thought my mom was joking when she said, "Kids, we're moving to China," but it turns out that not long after that, we were all on the airplane. I moved there as a dependant on my mother who works for the Foreign Service.

How long did you live there?
I lived in the capitol, Beijing, for three and a half years.

What did you enjoy the most about living overseas?
What I mostly enjoyed was being exposed to so much culture. We claim we have culture in America but not really, we have pieces here. That was truly eye-opening over in China. I met people literally from all over the world. Foreigners were part of the fabric of the capital city. Most of all I was pushed to learn about my own culture, being descended from

Africa, and that is something that I now treasure. In school, I was seen as American because everyone knew that's where I was from. Outside of school I was just seen as African, which didn't bother me.

Where else have you traveled?
I have traveled to South Korea, Thailand and Israel. Each place has its own unique beauty. I can't really say which place I liked most, because 99.8 percent of the time I was in China. I didn't stay long in any other country; those were vacations, visiting family or school trips in the other locations. But I love China.

Where do you get your artistic inspiration from?
In fashion, my main inspiration is culture. When I was exposed to many cultures in China, I learned that there was a type of suppression of creativity that filled places like the U.S. I try to understand a culture and definitely look at the millions of traditional dress and customs around the world and try to incorporate them into modern styles for the sake of pride creativity and the longevity of our many cultures. With painting it's mostly centered around happiness. I don't paint when I'm not happy.

You're involved in a large number of extracurricular activities, including Asian American Pacific Islander Club (APIC), Organization of Latino American Students (OLAS), Union of African American Students (UAS), and the African Student Association (ASA). Which group do you enjoy the most?
I'm not just sure yet, because other than UAS, all of these organizations are fairly new, and all four of these organizations seem to be at the crossroads in truly establishing what they are about. The possibility of holding an executive position in two

of the clubs is very high and I have a lot of ideas to bring the organizations out. The African Student Association I feel is a great atmosphere for me to continue to understand people from Africa and where I fit in.

What do you hope to do after college? How do you want to utilize your talents in art and fashion?
I have a lot of things I want to get involved with after college, but for most of what I want to do I don't have a plan just yet. With fashion, I want to go back to China and get involved with their fledgling fashion industry. I know one may say, "Why not Milan or somewhere up in Europe," but there is so much potential in China, and they produce and manufacture so much they are literally waiting for designers to come rather than continue to pay designers in Europe to send designs. I also would like to get involved in an African fashion sector in whatever city shows the most potential to become a fashion capitol. China, for one, has plans to place Shanghai on the fashion map, along with London, Milan, Japan, New York and Paris.

With your extensive multi-cultural background, and plans to become involved with the fashion industry overseas, you must know several languages. How many can you speak?
The only language that I do know proficiently is Mandarin Chinese. I'm having a hard time increasing my skill level, although it's not declining that much, because I speak to my mother and brother in the language. I know basic Spanish, which is a language that I want to continue to develop. I will be picking Arabic up again, because I lost it when I was young. It was always fun internationally because even if you didn't know someone's language,



Contessa Crisostomo/Flyer Photographer

Ishmawiyl Claiborne is a student artist here at SU.

being around so many people you end up learning how to at least say "hello", "goodbye" and "how are you" in more than five languages.

In semesters past, you've been quite well-known for your outrageous hair "creations", what do you enjoy about creating different hair styles?
My hair was always an art expression of mine. Despite what people may think I didn't always have hair. I really only started growing it in 11th grade and still then I couldn't do what I've done in the past few years, it wouldn't grow. African hair doesn't grow in Northern China's dry climate. The ideas were pretty much a fusion of African and Asian hair styles. No one ever taught me to do hair, its innate along with all my other artistic creations. The only thing that I've learned by someone else is string wrapping from my

Zimbabwean "auntie" who used to do my hair in China.

Do you find that it takes a long time to do the hairstyles you think up?
Some styles such as using string or yarn are time-consuming; others such as twist and braids are a snap because I'm fast. People make time for things they like to do: if you like football, then you make sure you play. If you like to do dance, then you will make time for it. I used to change it a lot last year, every other week. When I lived in China sometimes I'd change it in the middle of a week. I also had more time then.

So, will we see more styles eventually?
Well maybe and maybe not. One reason why I seemed at my "stylist peak" freshman year is because I was

literally fresh off the boat from China. I should have had a "Made in China" stamp on me. Things are cheap there and I haven't been shopping in the U.S. since I left China in 2003. I cannot stand the prices here. China was my source for the raw material I needed to create. My styles will come back eventually though when I can gain access to better and cheaper goods and more inspiration.

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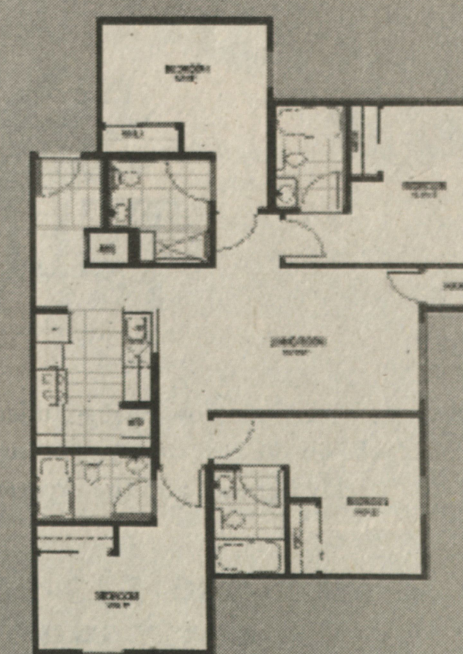
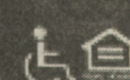
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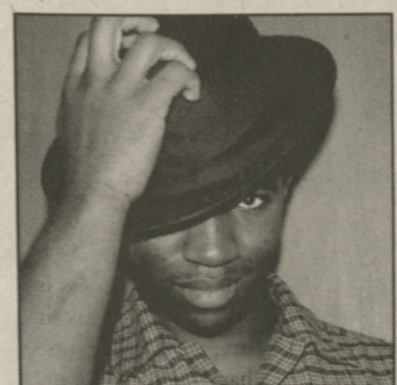
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Mr. Advice



Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu. Don't be shy, ask away!

Dear Mr. Advice,
My boyfriend of over a year just broke up with me last week. Now he's interested in one of my best friends. She's three years younger than he is, still in high school, and apparently is flirting back. He told me all about it with full knowledge that I'm not over him yet. It is bad enough he broke up with me, but to flaunt another girl interests, no less one of my best friends, in my face is the last straw. Is he purposely trying to make me angry at him or jealous? Should I bother keeping in touch with him?

This, to be honest, sounds childish. I'm not sure why he would do such a thing after breaking up with you and then flirting with one of your friends. And over a year of being in a relationship is a long time. Though it does sound like one: he wants attention, or two: he does want to make you jealous. I'm not sure what went on during the relationship, obviously, so I'm not sure how rocky it was. Maybe something happened? Though, trying to hook up with a best friend of yours so quickly is a little weird. There is no law against that, but feelings and friendships get bruised in the process. For him to use her like that, flaunting it in your face, while knowing you're not over him, isn't a smart thing to do. Sounds like drama to me and being three years younger probably doesn't help her with the situation. Should you bother keeping in touch with him? Well, unless he decides to stop pushing that in your face, I would say it'll only be pain and drama from here on out.

Dear Mr. Advice,
Hey baby! My ex-boyfriend and I broke up a while ago, and we weren't on speaking terms. Recently I tried having a normal conversation with him because I was ready to be friends with him again and he didn't talk to me. I don't know if it's because we haven't talked in a while or if he just doesn't want to deal with me anymore. Should I keep talking to him to see what's going on, or just let it go?

Depends on where you decided to talk to him. Please not on AIM. As much as I love AIM, in person is more effective. Always has been and always will be. I don't know if he wants to keep in touch with you, it's a possibility. But I do know that it's also a possibility that he's not over you yet, too. Just because you are doesn't mean he is. Maybe he's made a mistake or thinking about the situation, I'm not sure. By not being on speaking terms, sounds like it wasn't a pleasant one so he still could be reflecting on it. If you really want to preserve your relationship, then try to see what is going on. For some, even if they're not ready to have the friendship, they'll still say that they would like to, but they're not ready. But if he constantly gives no response, and he knows you're trying, then you'll get nowhere fast.

Dear Mr. Advice,
So I was at my boyfriend's place one night and while he was in the shower, I went on his computer. I typed in xanga.com and his ex-girlfriend's journal address popped up. I'm a little worried that he still reads her journal because she and I do not get along. What does this mean? Does it mean that he still cares about her?

I would not know for sure if he would or would not care for her if he reads her journal. He could be reading the journal just out of curiosity and to see how things are going since they have gone separate ways. One thing is obvious though, he trusted you enough to stay in his place while he was in the shower, not knowing what you would or could do. If it was anything serious, it would not be easy to find such things especially since you and his ex do not get along. But nevertheless, this still concerns you. I would recommend talking to him about it and being honest with him, that way he'll tell you why and you'll get the meaning that you were looking for.

Faculty Spotlight

Ecology professor shares her love for the environment

By Jessica Geesaman
Staff Writer

Professor Judith Stribling has a broad smile and welcoming eyes. On campus, she can be seen teaching Ecology, Wetland Ecology, and Biology and acting as Advisor of the Bioenviros Club. Off campus, she is on the Board of Directors of the Atlantic Estuarine Research Society and is President of the Friends of the Nanticoke River.

Stribling left Salisbury as a student with a B.S. and returned as a professor with a Ph.D. from the University of Maryland. That was eleven years ago, and Stribling continues to be as passionate about teaching and the environment as ever.

What is your favorite part about teaching?

Getting to know and work with the students; they always show me new things.

What interests you most about your field?

The opportunity to learn more about new organisms, systems, and processes, and to see again and again how these are all related.

As a science professor, how has your profession helped you to

better understand the earth? Has it lead to a greater appreciation?

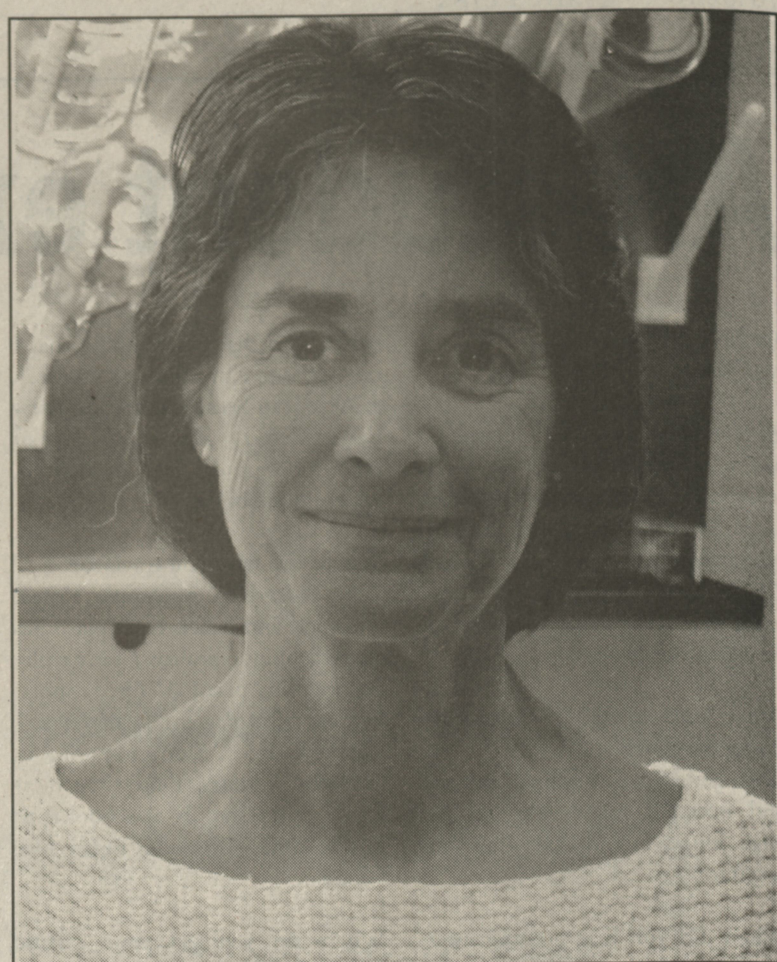
Ecologists are lucky in getting to study and experience the earth through their fieldwork and research. For example, I have gotten to know the wetland systems of the world and especially of the Eastern Shore in much greater depth and treasure them more.

I also feel better equipped for my environmental advocacy work as a scientist, because I can see questions more clearly, develop arguments based on sound data, and appeal to reason in the minds of the policy-makers.

Do you have plans to celebrate Earth Day this Friday, April 22? I plan to celebrate the day with my students in the Bioenviros Club and their colleagues in the Environmental Studies and Alpha Omega clubs. I see this day from the perspective of having been a young adult on the first Earth Day, and seeing both the progress and the terrible losses that have occurred since.

What would you say to students who say that science is boring, or not their thing?

I am sorry that your teachers failed you, because you are miss-



Joe Bukowski/Flyer Photographer

Dr. Stribling, graduate of Salisbury, has returned with a Ph.D from the University of Maryland to teach Ecology and other science courses here at SU.

ing a wonderful way of looking at things. But it's not the only way. If you appreciate nature and try to really understand the world around you, that's the important thing. But please keep an open mind, and someday something about the way science is approached will intrigue you and maybe draw you in!

SU celebrates Earth Day with Red Square festivities

By Erin Kraus
Staff Writer

Thursday, April 21 is national Earth Day and once again Salisbury University will be holding a big bash to celebrate. From 12-4, Red Square will be converted into an environmental awareness hub which will include food and beverage, live music, speakers, a Toyota Hybrid car and even a slip'n slide. University clubs will have a table with some sort of environmental awareness activity. The Humane Society, Wicomico Environmental Trust, Provident Organic Farm, and the Newton Marasco Foundation (a charity golf organization) will be there representing the community.

This year Earth Day has been organized by Hyun Scheminant, SGA Vice President of University Affairs and Trisha Benton, who works

through the Environmental Students Association. "[It is] a day of celebration and recognition of planet Earth, a time to remember how dependent we are on world around us," says Bento, who has been organizing Earth Day for the past three years. The earth is demanding our attention, and the warning signs are everywhere, such as climate change, overuse of natural resources and public health concerns. Earth Day helps to remind us of these issues and why it is so important for us to become informed.

"The SGA is happy to bring an event that celebrates the

environment to the S.U. campus," says Jennifer Poole, Executive Vice President of the SGA. Jessica Hamilton, SGA Speaker of the Senate agrees. "Earth Day promotes environmental awareness," she says. "It's an important reminder to students to take care of the world around them."

Earth Day was founded by Senator Gaylord Nelson, member of the Wilderness Organization in 1970. He started Earth Day because he saw that although citizens were concerned about the poor state of the environment, politicians considered it a non-issue.

"The SGA is happy to bring an event that celebrates the

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Arts&Entertainment

APRIL 18, 2005 THE FLYER

Acclaimed artist comes to SU Crack the Code

By Stephanie Sokerka
Staff Writer

On Wednesday Salisbury University students will have the opportunity to hear the unique, acoustic music of acclaimed artist David Rothenberg.

Rothenberg, who started his career almost 25 years ago, was interested in combining his love for the environment and music. He began playing his music to birds because he wanted to interact with the natural world and communicate where language wouldn't work.

"There is music in nature and nature in music. What may be most wonderful is that we can love and be immersed by both without needing to understand how the two are forever intertwined. It is enough to know what they are," says Rothenberg.

His passion to create music for the natural world began in Pittsburgh about five years ago when Rothenberg came across a remarkable bird in the National Aviary. As he began to play his clarinet throughout the halls, the bird began to perk up and respond to the music Rothenberg was playing.

"I felt like I was participating in a new kind of music that had never been heard before, that could not be planned by any human alone. It was created together by a person and a bird," he says.

Besides a bird enthusiast, Rothenberg is also a composer and jazz clarinetist. He has six CD's under his belt, and his second record, "On the Cliffs of the Heart" was named one of the top 10 releases of 1995 by Jazz magazine.

"Before the War" was released in 2000, and praised as, "genuine 21st century music."

The multi-talented Rothenberg is also a writer and philosopher. His new book, "Why Birds Sing" is the first introduction into the world of bird songs that combines the insights of science, poetry and music. The purpose of the book is to explain how people need all three things to fully understand these beautiful and natural sounds.

As a companion to the book, his new CD, also titled "Why Birds Sing," contains recordings of live jams with birds from the National Aviary and two outdoors with Australian lyrebirds.

Critics have praised his work and his albums have earned him a unique place in the landscape of thoughtful creative humans wrestling with the kinship ties which bind us to the earth and its creatures.

Aside from his passion of music, Rothenberg's "real job" is teaching philosophy and music at the New Jersey Institute of Technology. However, he continues to travel to universities to display his talents. By doing this, he hopes it will open people's ears to interacting with nature in different ways.

"The better we understand the natural world, the better we will be able to recognize its value and understand our place within it. Preservation of the environment and sustaining human life in nature is the ultimate challenge of the 21st century. If we fail, there will be no more bird or human songs for anyone to hear," says Rothenberg.

The show will be held at 7pm in the Wicomico Room. Admission is free and the public is welcome. For more information call 410-543-6271.

Hotel Rwanda: the truth is now available on DVD

By Abby Smith
Staff Writer

In the early 1990's, over a three month period, one million people were brutally murdered in Rwanda in what is considered by some to be the worst Genocidal conflict in modern history. In 1991, hundreds of armed Tutsi rebels invaded and killed countless Hutu settlements across Central Africa, sparking a war that would continue on for almost half a decade.

Although it is reported that conditions between the Hutus and Tutsis in Rwanda have improved since the now-infamous Genocide, director Terry George decided that the under-publicized story of the conflict needed to be voiced to the rest of the world.

In 2004, George produced, directed and scripted "Hotel Rwanda", which tells the story of the end of the conflict. "Hotel Rwanda" presents the war from the view of a Hutu hotel proprietor, Paul Ruesabagina, played by Don

Cheadle.

Cheadle delivers what the L.A. Times has described "the performance of a lifetime" as he portrays Ruesabagina's attempt to salvage some humanity in savagely inhumane times.

As portrayed by Cheadle, Ruesabagina initially attempted to only save his family and flee the country, assuming that the proper peace-keeping forces will assist his fellow countrymen. When it becomes glaringly apparent that his Hutu peers will be left to defend themselves against the Tutsi brutality, Ruesabagina turns his ritzy "Hotel des Mille Collines" into a refugee safe house for thousands, allowing endangered lives to survive for "another hour, another day."

With the release of the DVD of "Hotel Rwanda" this past week, attention is back on Cheadle and the cast, as this powerful story is again back in the spotlight.

By Jessica Geesaman
Staff Writer

It has been on the New York Times bestseller list 107 weeks and over one million copies have been snatched from bookstore shelves as the infamous pair of Mona Lisa eyes stares from the cover of Dan Brown's novel The da Vinci Code.

The book has been discussed on History Channel, National Geographic Channel and NBC primetime specials and there is a full length feature film set for a 2006 release starring Tom Hanks. Last Friday, Google's website moniker even paid homage to the widely successful book, with Mona Lisa's face in the 'g'. Everything da Vinci is on the lips of nuns and college students alike.

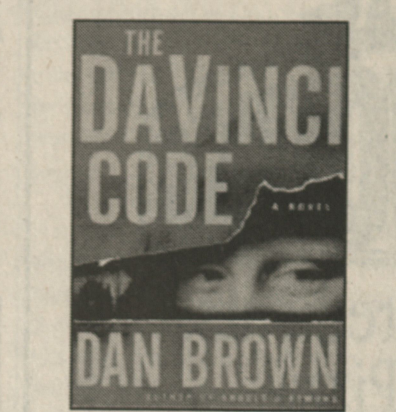
Described as a fictional mystery thriller, the novel is centered around Robert Langdon, a Harvard history professor and symbologist, who is summoned to the Louvre in Paris to decode the clues left at a murder, but he finds himself becoming a fugitive instead.

"I found the insights into the pagan and feminine aspects of

Christianity fascinating," says Junior Art major, Lucia Michel.

So why the fuss, the protests and talks of banning?

Part of the controversy stems from an opening page, on which Brown claims, "the artwork, architecture, documents and secret rituals depict-



ed in this novel all exist." To that many have responded with cries of heretic and fallacy.

"I think that's ridiculous, regardless of whether the story is factual or speculation, you can't just ban something you don't like or agree with," says Michel.

But as the saying goes no press is bad press and for Brown's book it has never been more true. Everyone wants to read what the buzz is about. It is like a giant clubhouse and no one wants to be locked out.

"Controversy and dialogue are healthy for religion as a whole. Religion has only one true enemy, apathy, and passionate debate is a superb antidote," says Dan Brown.

On his website, the author apologizes for any offenses he has made and states that he only wished to research and write about ideas he found most interesting. Brown never imagined the book's current success.

"My hope in writing this novel was that the story would serve as a catalyst and a springboard for people to discuss the important topics of faith, religion and history," says Brown.

The next edition in the Robert Langdon series is being developed. Meanwhile, curious readers can pick up Angels and Demons, the first installment in the series, or the illustrated edition of The da Vinci Code, complete with over 160 color pictures.

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**Welcome SU Students
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BFA Exhibit wows audiences with its eclectic flare

By Lindsey Richman
Staff Writer

Students in the Bachelor of Fine Arts program opened a new exhibit in the Fulton Hall Gallery last Friday, showcasing works which represent a variety of different artistic genres. The exhibit is the final project for 10 graduating seniors in the BFA program.

The show which includes art forms such as painting, graphic design, drawing and photography is described as "very eclectic" by Junior Rachel Walker.

Each student is provided with their own wall in the gallery to display pieces of their choosing

which gives this exhibit the feel of a professional art museum.

Noteworthy showcases include Senior Benjamin Bayer who, in addition to paintings, has a simulation that shows how he painted those pieces. Bayer's exhibit also boasts a coat made entirely out of feminine pads.

The coat was actually an assignment for an Art class, as were pieces in many of the other exhibits.

Also included in the exhibit was the work of New Jersey native John R. Coughlin.

Coughlin's display included a mural of the NY street scene and a

sunning view of a sunset as seen from a ferry. Coughlin's pieces were very calming to viewers and showed off the beauty of New York City.

Student Sang Lee also added to city life collection; but she showed how math can be turned into art by having cubes of various colors displayed to show off their 3-D effects.

Artist Erin Bonsteel added a somewhat gothic feel to the gallery through her oil painting. In one of her paintings a woman's rib cage is visible, making her look too skeletal. Bonsteel's other works include subjects ranging

from totemic women to sun tan lotion.

In another area of the gallery Lauren Ledermann did photographic collages of Bryant Park and faces, especially focusing on the eyes and mouths.

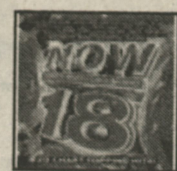
The meshing of the different variety of styles and techniques is sure to make this exhibit appealing to a wide variety of audiences. Students will have a chance to walk around the exhibit through April 24.

Admission is free and the public is welcome. For more information call 410-543-6030

What's in the CD player?

By Todd McElwee
Staff Writer

Now - "Now That's What I Call Music 18"



Now 18 is the latest installment of the pre packaged, perennially chart topping music series. Following the tried and true formula of its previous 17 siblings the album is a collection of recent Top 40 hits.

Usual suspects such as Destiny's Child and Nelly, are accompanied by offerings from current, perpetual one hit wonders such as Omarion and Frankie J. Surprisingly songs by rock acts such as U2 and even Chevelle also find a home on the album.

Essentially a legal version of a burned CD, most of the tracks on Now 18 are of the overplayed variety, the type pop radio stations advertising "today's hits," and MTV beat to death, and then in no time forgot about.

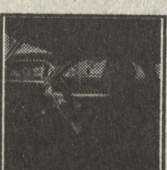
Since the songs are from various artists, with an assortment of styles, there is not a dominant sound on the album, and for the audience this can work in two ways. One, the listener will enjoy the constant and obvious variations in the songs, possibly widening their musical scope, or they will play the same ones over and over, not gaining any exposure to styles of which they are not accustomed.

Creatively Now 18 is a bust. Comparable to the 17 prior Now collections, Now 18 follows an almost point by numbers design to present the commercial hits of the preceding four to six months.

However Now 18, does accomplish its primary goal of being a high selling, easily forgotten and disposed of mixture of the songs for a pop oriented audience. After its 15 minutes, or with the release of Now 19, it will eternally join its 17 older peers inside a CD case.

For this "Now That's What I Call Music 18" earns a C.

The Mars Volta - "Frances the Mute"



Embracing sounds which may have originated from the astrological body found in the band's title, The Mars Volta sophomore effort is an astoundingly distinct piece of music.

On "Frances the Mute," The Mars Volta does not follow the traditional path of album layout as many of the tracks are actually various parts of the same song, constantly changing from one section to the next.

The music is a mixture of Emo,

injected with an edgier, more experimental version of Radiohead rhythms and sounds and even at times an alternative almost hard rock or Toolish style of guitar.

The album's current single Widow, showcases the vocal talent of Omar Rodriguez - Lopez. His semi screaming, upper mid range voice, filled with emotion and often angst, is comparable to that of At the Drive In's lead singer, Cedric Belfrage.

The songs, several of which seem to follow no particular pattern or design, are capable of becoming overly experimental and can fringe on being blotted. However it is the experimental, uninhibited nature which makes this album interesting and distinctive.

"Frances the Mute" is an illustration of the mixed results that musical experimentation can yield. While The Mars Volta should be commended for having the confidence, creativity and audacity to release such an original piece of music at times the album can be overly complicated, and ambitious.

Worth checking out, "Frances the Mute" receives a B.

The Clash - "London Calling"



Henry Rollins says "The Clash are what U2 wishes they could be." Riding shotgun with The Ramones and Sex Pistols, The Clash were instrumental in introducing punk to a widespread audience, as well as pioneering an entirely new style of music. To label The Clash as a strictly punk band would be foolish. An unmistakable example of this is their landmark album "London Calling."

Critics from all circles agree that "London Calling" is one of the paramount rock albums. Although every one of the 19 tracks is distinguishably different, they retain a similar energy, attitude and sensibility.

The title track, London Calling, with its hard hitting guitars, pounding bass line and politically fueled lyrics is followed by Brand New Cadillac, a fusion of punk rhythms overlaid by a rockabilly lead guitar.

Contrasting these are Guns of Brixton, a song whose Reggae base, can also be heard on many of the Clash's recordings, and Train In Vain, the album's swan song, is an almost new wave tune which strays away from the political and socially charged lyrics of many of the previous tracks.

"London Calling" is one of the seminal albums of Rock and Roll. Musically its engaging songs showcase the creativity, variety and social conscience in The Clash's music, which led some to label them, "The Only Band That Matters." For that it earns an A.

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Worth checking out, "Frances the Mute" receives a B.

The Clash - "London Calling"

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Tiger's fourth Masters: what's luck got to do with it?

By Kevin Froehlich
Sports Editor

For Tiger Woods, yelling "Four!" has never sounded so good.

Two Sundays ago Tiger joined Jack Nicklaus and Arnold Palmer as the only players in golf history to win the Masters, arguably the game's greatest tournament, four times. And he did it in a way no one thought he would.

Tiger didn't jump out to a commanding lead on Thursday and run away with it like Secretariat, or blow the field away on the weekend like he did in '97, or birdie the last six holes to cap off another – yawn – majors victory. Instead, he deserved over adversity, like so many other great athletes have done.

Never mind that his father Earl's health has been ailing, and never mind that almost everyone counted him out after his opening round 74, when Phil Mickelson placed the green jacket on him late Sunday, everyone said he was lucky to have won.

Lucky that the golf gods were smiling upon him, allowing his birdie chip on 16 to somehow not only turn 90 degrees once landing on the green, but then stutter-stepping at the lip of the hole before falling in.

Lucky that Chris DiMarco, who finished runner up at the Masters for the second straight year, had his birdie chip at 18 to win lip out.

And lucky that, after an un-Tiger like (or maybe, is it Tiger-like now?) back-to-back bogeys on 17 and 18, his birdie putt for the win on the first playoff hole found the center of the cup because if not, that sucker was headed out of Augusta and to Atlanta.

Please. Luck had as much to do with it as Ben Affleck did in helping the Red Sox win the World Series.

Never mind that Tiger remembered Davis Love III having the same lie at 16 a few years ago and basically mimicked it to give himself a chance, his shot was lucky and DiMarco's was unlucky. As Ice Cube said, "I started this gangsta [expletive], and this the [expletive] thanks I get?"

So what Tiger didn't dominate like he usually does on Sunday or in major tournaments. We praise all sorts of athletes for overcoming all kinds of obstacles and yet when Tiger happens to do it, we say he should thanking the spirits Ben Hogan and Bobby Jones that they were kind enough to allow him to finally win a major again. Nice double standards.

Michael Jordan's best games weren't the ones he dom-

inated, but the ones he perserved: the flu game in the '97 finals, the double-nickel against the Knicks after not playing for a year, the win on father's day in '96 and the game-winning shot in '82 against Georgetown as a freshmen.

Lance Armstrong improbably defeated cancer and cannot receive enough praise for winning six Tour de Frances. When his father was on his deathbed, Barry Bonds gave one of his best performances ever, throwing out the game-winning runner at home and then hitting the game-winning home run his next at-bat. And even Mickelson, who held the title as the "Best Golfer Never to Win a Major," had to nail six birdies over the final nine last year, including one on the 72 hole, to win the Masters by a stroke. But of course, when Tiger shows that he's – can he really be? – human, the win seems a little less earned, a little less warranted.

Tiger has gone through so much in the last few years. It had been 10 tries since he last won a major. He ditched his swing instructor Butch Harmon and seemed lost and hopeless since 2002. He got married and began to actually find out about life outside of sports. He turned 29 and was "showing signs of his age," allowing other golfers (who all are actually older but no one ever

mentions that) to catch up to him and make the sport more competitive. And lately, he's had to watch his father weaken before his eyes. Still, he has overcome.

Tiger dug down deep on Sunday. Trailing six shots coming into the day, he was up three going into the final round. Then he bogeyed the last two holes, opening the door just a tad to allow DiMarco to force a playoff. Most golfers would've crumbled. Vijay Singh already did it this year, and Mickelson without a doubt would have packed it in. But Tiger dug deeper and triumphed.

Luck? That's for two kinds of people: losers and hard-workers who put themselves in good situations. Sure, Tiger may have gotten a little luck, but what champion didn't receive help along the way?

He may never datch Nicklaus' record 18 majors, but that won't make him less of a champion or a great. What he did two Sundays ago should go down in the annals of history not as a sigh of relief, but as one of the greatest. For all that was on his shoulders, he stared it down until it blinked and performed greater than possibly any other athlete would have.

That's why he's back. That's why he's No. 1 again. That's why he's the best. That's why he's Tiger.

Miz Mocks the NFL draft

By Jeff Mizia
Staff Writer

Once again everyone's team is undefeated. While Mel Kiper might know all of the 40 times and bench presses, he doesn't have the knowledge that "Master-Minded Miz" possesses. Based on position needs and best available players, here is as good a mock as you'll find:

1. San Francisco-Aaron Rodgers/QB/California
The 49ers need to start somewhere to get back to the Montana days and what better way then picking a California native and life-long 49ers fan.

2. Miami-Ronnie Brown/RB/Auburn
By far the best player in the draft. He's a great receiver and blocker in the backfield, and not to mention he can run both inside and outside of the tackles extremely well.

3. Cleveland-Braylon Edwards/WR/Michigan
The Browns are desperate for offensive help and Edwards gives them a legitimate downfield threat.

4. Chicago-Cedric Benson/RB/Texas
While they do have good running backs on the depth chart, scoring help is needed and Benson can get that done with his physical down-the-field running style.

5. Tampa Bay-Alex Smith/QB/Utah
Coach Gruden won't let a potential No. 1 pick slip any further. Smith has the tools, but must learn to compete at a higher level. He's a good fit for the Bucs West Coast offense.

6. Tennessee-Adam Jones/CB/WVU
After making cuts everywhere in the off-season, defensive backfield is a must. "Pac Man" makes sense here as he brings big-play ability to the field every game day.

7. Minnesota-Mike Williams/WR/USC
The Vikings need a Moss replacement and Williams has the size and physical ability to present Culpepper with a very good target.

8. Arizona-Carnell Williams/RB/Auburn
"Cadillac" brings an added dimension to a team already filled with wide-

receivers, but also to a team that lacks a much needed running attack on offense.

9. Washington-Antriel Rolle/CB/Miami
The Skins lost several key defensive players in the off-season and if they don't go with Rolle or another defensive back here then it's going to be another long season.

10. Detroit-Dan Cody/DL/Oklahoma
Cody brings that much needed run stuffing ability and the versatility to play both inside and outside.

11. Dallas-Carlos Rodgers/DB/Auburn
Poor coverage defensively, needs Rodgers to help out having played in several big games in the SEC.

12. San Diego-Derrick Johnson/LB/Texas
Wise pick, as one of the best defensive players in the draft brings a physical force and strong tackling ability to an area that is in much need of.

13. Houston-Alex Barron/OT/FSU
Carr needs added protection for now and the future. Barron has the size to do so.

14. Carolina-Troy Williamson/WR/SC
One of the most underrated players in the draft, Williamson will bring the Panthers a much needed down the field threat, which is a key for a team that lost it in the off-season.

15. Kansas City-Marcus Spears/DE/LSU
Still in desperate need of anywhere on defense, Spears will be a nice start as he brings much needed size to a struggling defense.

16. New Orleans-Travis Johnson/DT/FSU
First round stud in Johnson allows them to stop the run with his ability to occupy numerous blockers.

17. Cincinnati-Marlin Jackson/CB/Michigan
With good size and experience, Jackson brings good coverage ability which is always welcomed in a Marvin Lewis physical defense.

18. Minnesota-DeMarcus Ware/DE/Troy

Solid pass rusher from the outside.

19. St. Louis-Erasmus James/DE/Wisconsin
Physical and intense end to help out terrible defense.

20. Dallas-Roddy White/WR/UAB
Much needed compliment to Keyshawn.

21. Jacksonville-Heath Miller/TE/UVA
Top 10 player in draft but drops because of position.

22. Baltimore-Mark Clayton/WR/Oklahoma
Nice possession receiver to help out struggling passing attack.

23. Seattle-David Pollack/DE/Georgia
Strong pass-rusher for improving defense.

24. Green Bay-Shawne Merriman/OLB/Maryland
Sleeper pick who can play both end and linebacker because of speed and physical play.

25. Denver-Matt Jones/WR/Arkansas
Risky pick as he's converting to a new position but has the athleticism.

26. NY Jets-Justin Miller/CB/Clemson
Great team contributor for special teams and all defensive schemes.

27. Atlanta-Jammal Brown/OT/Oklahoma
Versatile blocker which is needed for a multiple threat quarterback.

28. San Diego-Shaun Cody/DL/USC
Big inside/outside presence for any defensive scheme.

29. Indianapolis-Thomas Davis/S,OLB/Georgia
Poor in coverage but has the play-making ability to make up for it.

30. Pittsburgh-Fabian Washington/CB/Nebraska
Very quick and athletic defensive back will fit well in an attacking defense.

31. Philadelphia-Matt Roth/DE/Iowa
Adds depth to a very good pressure style of Eagles defense.

32. New England-Khalif Barnes/OT/Washington
Will add depth and learn well in this system.

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Sea Gull Sports Calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	Softball vs. Virginia Wesleyan at 3:30 p.m.	Men's and Women's Tennis vs. Washington at 3:30 p.m.	Softball vs. Washington at 3:30 p.m.			Baseball vs. Villa Julie (DH) at 1 p.m. Softball vs. Villa Julie at 1 p.m.